

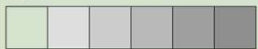
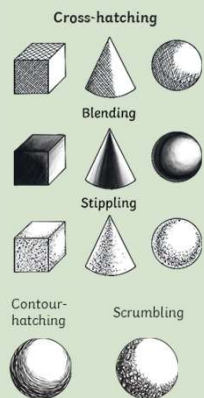




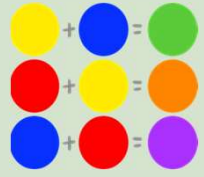

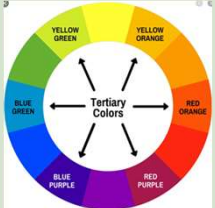


Progression in Drawing Skills

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing Skills	<p>Developing fine motor control through cutting and sticking activities.</p> <p>Using a range of drawing media to mark make for enjoyment – pencils, crayons etc.</p>	<p>Exploring mark making.</p>  <p>Looking closely to draw own features in a self-portrait.</p> <p>Exploring how shapes are used to represent facial features.</p> 	<p>Exploring pencil grades to achieve light, medium and dark tones.</p>  <p>Introduction to close observational drawing through portraits.</p> <p>Direction of lines when drawing and adding tone.</p>	<p>Learning about and exploring a wider range of drawing materials.</p> <p>Learning different techniques to add tone to their drawings including cross-hatching, blending, stippling, contour hatching and scumbling.</p> 	<p>Focus on use of line for mark making and to add texture to a drawing.</p> <p>Revisiting close observational drawing with a focus on adding texture.</p> <p>Introduction to perspective.</p> <p>Using a viewfinder.</p>	<p>Introduction to expressive line to convey feeling and emotion.</p> <p>Line to convey movement.</p> 	<p>Introduction to Still life and basics of composition.</p> <p>Children explore positive and negative space within a Still life composition.</p> <p>Use of tone, shading and highlighting to achieve realistic outcomes.</p>
Media	pencil, crayon	pencil, crayon, colouring pencils	pencil grades, crayon, colouring pencils, felt tip	pencil grades, crayon, colouring pencils, felt tip, charcoal, oil pastels, eraser	pencil, colouring pencils, felt tip, charcoal, bios, chalk pastels	pencil, colouring pencils, felt tip, charcoal, graphite sticks, chalk pastels, oil pastel, drawing ink, eraser	pencil, colouring pencils, felt tip, charcoal, graphite sticks, chalk pastels, oil pastel, drawing ink, eraser
Drawing Vocabulary		facial features, line, mark making, shape, highlights, shadows, tone	portray, represent, composition, arrange, shading, observing, light, medium, dark, hard, soft, direction, line,	cross-hatching, blending, stippling, contour-hatching, scumbling, highlights, shadows, texture, contour, depth, materials,	composition, observational drawing, viewfinder, perspective, scene, illusion, muted colours	layering, blending, hatching, cross-hatching, movement, freehand line, mechanical line, continuous line, broken line	still life, pattern, form, structure, positive shapes, negative shapes, composition, observation, organic, rendering, natural pattern, man-made pattern

Progression in Painting and Colour Skills

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting and Colour Skills		<p>Introduction to the colour wheel.</p> <p>Identifying colours as warm or cool and where they are on the colour wheel</p> 	<p>Introduction to the primary colours on the colour wheel.</p>  <p>Experimenting with different brushes to make different marks in painting.</p> 	<p>Exploring secondary colours and where they sit on the colour wheel.</p>  <p>Understanding composition in relation to a horizon line and landscapes.</p> <p>Using watercolour paints and pencils and learning how to control these effectively.</p>	<p>Children learn to work with monochrome colour.</p> <p>Develop colour mixing using white and black to create different tints and tones.</p> <p>Understand and apply use of light, medium and dark tones.</p> <p>Apply paint to emphasise shadows and highlights.</p> <p>Develop brushstroke work to allow for realistic outcome.</p>	<p>Introduction to complementary colours and how these can enhance visuals.</p>  <p>Explore colour theory through the technique of pointillism.</p> <p>Understanding how shape, line and colour can affect composition.</p>	<p>Introduction to tertiary colours and how these are created.</p>  <p>Children look at analogous colours through dot paintings.</p> <p>Using colour to tell stories (Dreamtime)</p>
Media	finger paints, poster paints,	poster paints, textured paint,	poster paints, block paints, textured paint	poster paints, watercolour paints, watercolour pencils	poster paints, watercolours,	poster paints, oil paints, gouache paints, watercolours,	poster paints, oil paints, gouache paints, watercolours,
Painting & Colour Vocabulary		colour, primary colours, colour wheel, warm colours, cool colours, abstract, shapes,	primary colours, mixing, marks, brushes, brushstrokes, colour wheel, illustration,	composition, horizon line, landscape, primary colours, secondary colours, mixing, equal, shade, tint, tone, watercolour,	monochrome, realistic, expressive, emotive, portray, depict, light, medium, dark, shadow, highlight,	complementary, Pointillism, colour theory, light, primary colours, secondary colours, experimentation,	tertiary colours, secondary colours, primary colours, analogous colours, dot paintings,

Progression in Form/3D Skills (Printing, Collage, Sculpture)

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		Printing		Collage		Sculpture	
Printing/ Collage/ Sculpture Skills		<p>Introduction to different types of simple printing – relief, batik and engraving.</p> <p>Children create their own relief print.</p> <p>Introduction to idea of symbols representing different beliefs/ideas.</p> <p>Focus on shapes used in different prints – geometric or organic.</p>	<p>Children build on their printing technique skills by further exploring relief prints</p> <p>They encounter collograph prints and begin to learn the difference between 2D and 3D.</p> <p>Children explore natural objects that can be used to create prints.</p>	<p>Children explore what collage is.</p> <p>Children explore how collage can be used in different cultures to express beliefs, focusing on Rangoli patterns in Indian art.</p> <p>Children explore symmetry in collage.</p> <p>Children create collages using mixed media.</p>	<p>Children apply their knowledge of colour theory to communicate feelings through their collaged portraits.</p> <p>Children use the layering technique to practice their collage skills.</p> <p>They explore which materials could be used in a collage and understand the term 'mixed media.'</p>	<p>Children explore their understanding of form as a 3D shape.</p> <p>Children explore materials sculptures can be created from.</p> <p>Children use clay and learn how modelling techniques can be applied to their own work.</p> <p>Children explore the work of sculptors who have been inspired by nature.</p>	<p>Children focus on the importance of shapes within sculpture.</p> <p>They also consider perspective and how this can change in a sculpture, depending on your viewpoint.</p> <p>Children focus on the human form in sculpture, and how it can be sculpted in different ways.</p> <p>Children learn about famous sculptures including the Terracotta Army and Easter Island heads.</p>
Media		polystyrene tiles, pencil, roller, paint,	mixed media including wool, cotton wool, sequins, feathers, textiles, bubble wrap etc.	paper, magazines, newspapers, sugar paper, tissue paper, crepe paper, cardboard etc.	mixed media including paper, cardboard, sequins, rice, flowers and natural objects.	natural items such as leaves, stones, twigs and flowers; clay, plasticine, playdough, mod-roc,	clay, plasticine, mod-roc, wire, paper, tissue paper,
Form Vocabulary		print-making, geometric, organic, line, relief, batik, engraving, prints, copy, symbols,	print-making, press-print, lino, monoprint, collograph, materials, dye, two-dimensional, three-dimensional,	materials, collage, tearing, texture, layering, mixed media,	collage, symmetrical, geometric, curved lines, straight lines, materials, mixed media,	form, texture, natural forms, sculpture, distortion, slip, score, pinch, incising, wedging, kneading, modelling,	shape, form, texture, 3-dimensional, sculpture, distortion, perspective,

